

**OPEN CALL FOR PROJECTS WITHIN THE 16TH EDITION OF
"KINETIC LIGHT ART FESTIVAL"
LIGHT.MOVE.FESTIVAL, 25–27 September 2026**

APPLICATION DEADLINE: 2 March 2026

**PART I
GENERAL PROVISIONS**

INTRODUCTORY PROVISIONS

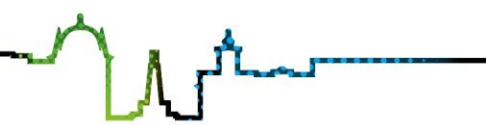
1. These provisions define the objectives of the project call, the conditions for participation, the rules for submission, and the manner of announcing the call and its terms.
2. A project constitutes a subject of copyright as defined by the Act on Copyright and Related Rights (Journal of Laws of 2006, No. 90, as amended), in particular the works referred to in Parts II, III, and IV of these provisions of the open call for projects.
3. The organizer of the call is the "Lux Pro Monumentis" Foundation, with its registered office in Łódź 90-103, at ul. Piotrkowska 86, unit 10u, hereinafter referred to as the Organizer.
4. The open call is conducted by the Project Evaluation Committee appointed by the Organizer.
5. The seat of the Project Evaluation Committee is the Organizer's registered office.
6. The person submitting a project is hereinafter referred to as the Participant.

OBJECTIVES OF THE CALL

1. Selection of projects characterized by high artistic and creative value.
2. Presentation of light as the primary medium of artistic expression.
3. Creation of artworks adapted to their exhibition sites.
4. Enhancement and revitalization of public space.
5. Building the city's nighttime image based on the concept of an open urban art gallery.
6. Promotion of activities in the field of light art.
7. Activation of residents and encouragement to spend time in the city during evening and nighttime hours.

SUBJECT OF THE CALL

1. The subject of the call is the creation of an artistic project that will be realized and presented within the festival area as part of the 16th edition of the "Kinetic Light Art Festival" Light.Move.Festival, hereinafter referred to as the Festival.
2. The artistic project should utilize the potential of the site where it will be presented and give it a new artistic interpretation and expression.
3. The call is conducted in three categories:



- a) Large-scale projections (2D/3D mapping, animations, multimedia shows)
- b) Art projects (light installations, interactive installations, performance art)
- c) Debut/Experiment (large-scale projections, artistic installations, musical stops)

CONDITIONS OF PARTICIPATION

1. The Participant may only be an adult person who submits a correct application as described in the section "APPLICATION SUBMISSION" of these provisions.
2. The call is addressed to artists, engineers, lighting designers, architects, designers, and individuals or companies working in the field of light art.
3. The call is open and international in nature. Participation is open to everyone regardless of age, gender, ethnic or national origin, experience, or artistic discipline, except for the "Debut/Experiment" category, which is aimed at young creators and debutants. Detailed requirements for this category are specified in Part IV of these provisions.
4. Participants may apply individually or as a team. In the case of team participation, a contact person and a person responsible for project implementation must be designated.
5. Participation in the call is free of charge and voluntary.

APPLICATION SUBMISSION

1. The Participant submits their project by completing the application form and delivering it to the Organizer. The form is available at www.lmf.com.pl.
2. The application form must be submitted **by 2 March 2026**.
3. Applications may be submitted only electronically.
4. A Participant may submit more than one project, provided they are the author.
5. At the request of the Project Evaluation Committee, the Participant is obliged to provide detailed information regarding project implementation, e.g., through meetings, phone calls, online communication tools, or email correspondence.
6. By submitting an application, the Participant declares that they have read and accept these provisions.
7. By submitting an application, the Participant declares that they are the author of the project, hold exclusive rights to it, and that it does not infringe the rights of third parties.
8. In the event of claims brought against the Organizer or the Participant regarding infringement of rights related to the project, the Participant assumes full responsibility for the outcome of such claims.

OBLIGATIONS OF THE ORGANIZER

1. Announcement of projects selected for implementation will take place after 15 April 2026. The Organizer reserves the right to change this date and will publish the updated information on its website.
2. Contracts regulating cooperation, project execution, costs, and presentation during the Festival will be concluded with the authors of selected projects.
3. Authors of selected projects will be provided with:



- a) Presentation of the work within the festival area during the Festival
- b) Promotion of the project and its authors as part of the Festival's promotional campaign
- c) Obtaining necessary permits for exhibition
- d) Power supply at a distance of at least 10 meters from the project site
- e) On-site security
- f) Coverage of jointly agreed costs specified in the section "BUDGET ASSUMPTIONS"

BUDGET ASSUMPTIONS

1. Submitted projects should include a correctly structured, rational, and detailed budget. Cost efficiency will be one of the selection criteria.
2. The budget should be prepared in gross amounts.
3. The estimated budget should include:
 - a) Artist's fee
 - b) Cost of presenting the work in the festival area
 - c) Reasonable costs of transport, accommodation, and per diem (for up to 2 persons unless otherwise justified and approved)
 - d) Cost of a site visit, if required
4. After qualification, the Organizer covers costs only within the scope defined in the regulations and the approved budget. Any additional costs are borne by the Participant.

PERSONAL DATA OF PARTICIPANTS

In accordance with Article 13 of Regulation (EU) 2016/679 (GDPR), the Organizer informs that:

- a) The data controller is the "Lux Pro Monumentis" Foundation, ul. Piotrkowska 86, unit 10u, 90-103 Łódź
- b) Contact regarding personal data: iodo@lmf.com.pl
- c) Personal data will be processed for the purposes of the call and contact during the next three Festival editions
- d) Recipients of data will be authorized employees and partners of the Organizer
- e) Data will be stored for 3 years
- f) Participants have the right to access, rectify, delete, or restrict processing of their data (deletion equals withdrawal from the call)



- g) Participants may lodge a complaint with the President of the Personal Data Protection Office
- h) Providing data is mandatory by law; failure to do so may prevent cooperation

**PART II
CALL IN THE CATEGORY: LARGE-SCALE PROJECTIONS
(2D/3D MAPPING, ANIMATIONS, MULTIMEDIA SHOWS)**

SUBJECT OF THE CALL

The subject of the call is a project using the façade or wall of one of the following buildings in downtown Łódź as a projection surface:

- Poznański Family Palace (Ogrodowa Street side) – 2D/3D mapping
 - Poznański Family Palace (garden) – 2D/3D mapping
 - Wolności Square – 360° projection
 - Church of the Elevation of the Holy Cross, 38 Sienkiewicza St. – 2D/3D mapping
 - Church of the Assumption of the Blessed Virgin Mary, 8/10 Kościelna St. – 2D/3D mapping
 - 50 Piotrkowska St. – 2D/3D mapping
 - 62 Piotrkowska St. – large-scale projection
 - 99 Piotrkowska St. – 2D/3D mapping
 - Marek Edelman Dialogue Center, 83 Wojska Polskiego St. – large-scale projection (animation)
1. Projections should artistically refer to the Festival theme and the 19th-century industrial city of Łódź.
 2. The project must take into account the building's architectural structure and details, covering the entire building and creating a coherent visual story.

PROJECT REQUIREMENTS

1. Submitted projects should include:
 - a) Name and description of the artistic vision
 - b) Selected location from the above list
 - c) Preliminary projection scenario
 - d) Preliminary storyboard divided into characteristic scenes, approx. 4.5 minutes
 - e) At least 3 documents illustrating the project and its integration into the space (sketches, moodboards, visualizations, photos, videos)



- f) Selection of music track(s) – preferably multiple options
 - g) Technical requirements for projectors, sound, and power supply
 - h) Other information required in the application form (Annex 1)
2. The project should:
- a) Be creative and original
 - b) Integrate with architectural details, façades, window openings, lintels, cornices, and characteristic elements
 - c) Be precise and detailed
 - d) Cover the entire building during the projection
 - e) Present a coherent story
 - f) Refer to the Festival theme
 - g) Be designed for a broad, multigenerational audience
 - h) Enhance the building’s architectural value
 - i) Build narrative dynamics based on the building’s architecture
 - j) Last no longer than 5 minutes (preferably 4.5 minutes)
 - k) Be prepared in at least FULL HD and 4K resolution
 - l) Avoid black, brown, purple, and navy as dominant projection colors

PROJECT BUDGET

1. Projects can be submitted in four budget categories:
- a) Up to €4 500
 - b) €4 500 – €9 500
 - c) Above €9 500 in exceptional cases

ORGANIZER’S OBLIGATIONS

- 1. The Organizer will provide the Participant with the building template, dimensions, and location.
- 2. The Organizer may provide technical equipment if requested in the application form. Any additional costs are borne by the Participant.



**PART III
CALL IN THE CATEGORY: ART PROJECTS
(LIGHT INSTALLATIONS, INTERACTIVE INSTALLATIONS, PERFORMANCE ART)**

SUBJECT OF THE CALL

The subject of the call is the creation of an artistic project using light as one of the main means of visual expression (artistic installation, interactive installation, performance art).

PROJECT REQUIREMENTS

1. Submitted projects should include:
 - a) Name and description of the artistic vision
 - b) Dimensions of the installation / space required for implementation and exhibition
 - c) Dimensions of space required for performance art
 - d) At least 3 documents illustrating the project and its integration into the space (sketches, moodboards, visualizations, photos, videos)
 - e) Technical description of the installation and its construction
 - f) Other information as required in the application form (Annex 2)

2. Project requirements:
 - a) The size and character of the project must allow presentation in open urban spaces (square, passage, park, plaza) to a broad and diverse audience (minimum height 2.5 m)
 - b) Construction techniques and materials must consider weather exposure and public accessibility
 - c) The project should relate to the current year's Festival theme described in the "Subject of the Call" section
 - d) Performance art projects must allow for repeated performances during the Festival; the duration of a single performance cannot exceed 20 minutes. Longer performances may be divided into multiple sets

PROJECT BUDGET

1. Projects can be submitted in four budget categories:
 - a) Up to €4 500
 - b) €4 500 – €6 000
 - c) €6 000 – €9 500
 - d) Above €9 500 in exceptional cases



ORGANIZER'S OBLIGATIONS

1. The Organizer will provide heavy machinery or other technical equipment necessary for installation in urban spaces (e.g., lifts, cranes, loaders) if requested in the project application.
2. If performance art requires additional infrastructure (stage, platform, theatrical flooring, etc.), its costs must be included in the project budget and application form. Any additional costs beyond the approved budget are borne by the Participant.

PART IV CALL IN THE CATEGORY: DEBUT/EXPERIMENT

SUBJECT OF THE CALL

The subject of the call is the creation of an artistic project using light as one of the main media (large-scale projection, light installation, musical stop) to be realized and presented in the **"DEBUT/EXPERIMENT" zone** of the Festival.

CONDITIONS OF PARTICIPATION

1. This is an international call addressed to students and graduates of art schools, as well as enthusiasts and debuting interdisciplinary groups.
2. Participants may be individuals or artistic teams.

PROJECT REQUIREMENTS

1. Submitted projects should include:
 - a) For large-scale projections:
 - (1) Name and description of the artistic vision
 - (2) Storyboard or at least 3 images/visualizations of the project or project fragment (sketches, moodboard, visualizations, photos, videos)
 - (3) Option to select music track(s), preferably multiple proposals
 - (4) Technical requirements for projectors, sound, and power supply
 - (5) Other information in the application form (Annex 3)
 - b) For art installations:
 - (1) Name and description of the artistic vision
 - (2) At least 3 documents illustrating the project and its integration into space (sketches, moodboard, visualizations, photos, videos)
 - (3) Dimensions of the installation / space required for implementation and exhibition
 - (4) Installation weight
 - (5) Other information in the application form (Annex 4)



c) For a musical stop:

- (1) Selected music genre
- (2) Indication of instruments used
- (3) Technical requirements for sound
- (4) Minimum space required for the performance
- (5) Other information in the application form (Annex 5)

2. The resulting work must meet the following requirements:

a) Large-scale projections:

- (1) Be creative and original
- (2) Be precise in execution
- (3) Cover the entire building/object during the projection
- (4) Refer to the Festival theme
- (5) Be suitable for a broad, multigenerational audience
- (6) Be prepared in at least FULL HD and 4K resolution
- (7) Avoid black, brown, purple, and navy as dominant colors

b) Art installations:

- (1) Dimensions and character must allow presentation in open urban spaces to a broad and diverse audience
- (2) Construction and materials must withstand weather conditions and allow public presentation
- (3) Project should relate to the current Festival theme

c) Musical stop:

- (1) Selected genre of music
- (2) Project must allow outdoor performance in public urban space
- (3) Musical stop must allow repeated performances during the Festival; a single performance cannot exceed 30 minutes. Longer performances may be divided into multiple sets

PROJECT BUDGET

Projects can be submitted in four budget categories:

1. Up to €1 500
2. €1 500 – €4 500
3. €4 500 – €5 000



4. Above €5 000 in exceptional cases

ORGANIZER'S OBLIGATIONS

1. The Organizer will provide heavy machinery or other technical equipment necessary to install the work in urban spaces (lifts, cranes, loaders, etc.).
2. The need for machinery, including timing, must be specified in the application form. Any additional costs are borne by the Participant.

SELECTION PROCEDURE

1. Submitted projects will be evaluated by the appointed Project Evaluation Committee.
2. Announcement of selected projects will take place after 15 April 2026.
3. Contracts regulating execution, costs, and presentation within the **DEBUT/EXPERIMENT** zone will be signed with authors. Upon signing, the Organizer acquires full economic copyright to the works in all fields of exploitation known at that time.

PART V FINAL PROVISIONS

INFORMATION ABOUT THE CALL

1. These provisions are available at the Organizer's office, on the website www.lmf.com.pl, and on social media.
2. In matters not covered by these provisions, the Organizer decides.
3. Project applications must be sent by email to call@lmf.com.pl by 2 March 2026.
4. Detailed information is available from the Organizer's office:
Phone: +48 505 952 798
E-mail: call@lmf.com.pl

EXTENSION OR CANCELLATION OF THE CALL

1. The Organizer reserves the right to extend the call period, announce results later, or amend other provisions of this call, with participants notified via the website www.lmf.com.pl.
2. The Organizer reserves the right to cancel the call.

