

# LIGHT. MOVE. FESTIVAL.

Festival of Kinetic Light Art

IMPORTANT INFORMATIONS

ŁÓDŹ  
POLAND

## OPEN CALL

We invite you  
to submit projects  
for the 16th edition of  
Light.Move.Festival. 2026

LMF dates: 25–27 September 2026

SUBMISSION DEADLINE: by 2 March 2026

MAIN THEME: DREAMS





## PART 1. IDEA

The 16th edition of Light.Move.Festival, under the theme DREAMS.

**PROJECT SUBMISSION DEADLINE: by 2 March 2026**

**E-MAIL: [call@lmf.com.pl](mailto:call@lmf.com.pl)**

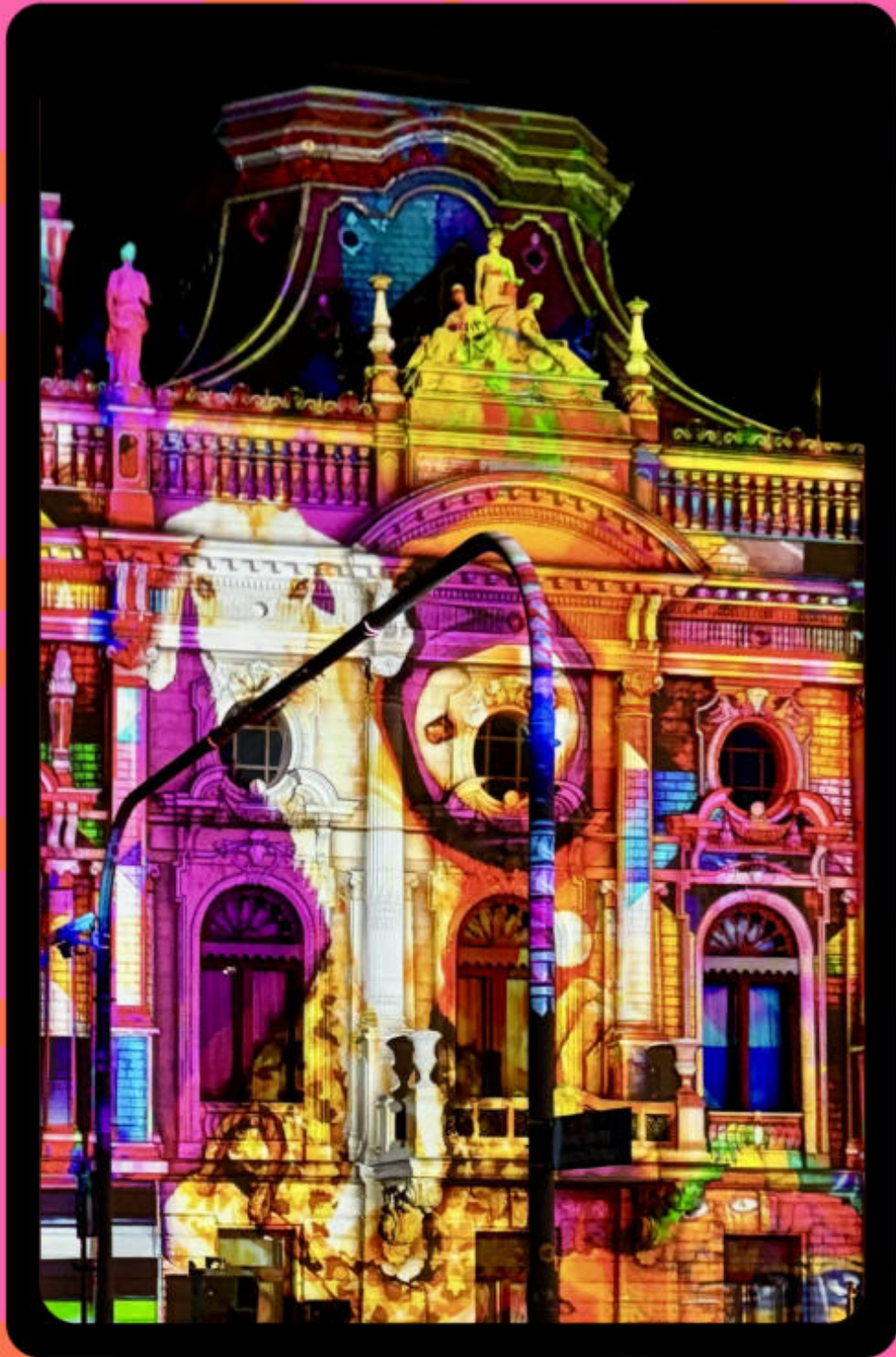
The 16th edition will be a story about dreams that, in this pulsating, modern, constantly evolving and demanding world, remain deeply human: dreams of closeness, building meaningful relationships, developing self-awareness, creative freedom, respect for the planet, and a sense of purpose.

Light will become a metaphor for energy, innovation, and constant movement, while the city will serve as both stage and scenery – a place where visions of tomorrow meet. Over three evenings, streets, parks, and squares will transform into an open gallery of light art, revealing childhood dreams, visions of the future, and images of a magnificent tomorrow. In the vibrant, illuminated city, visitors will be able to slow down for a moment, look up at the spectacular light-filled facades, and ask themselves: “What are my dreams? What do I truly want?”



The “Dreams” festival will therefore tell a story not only about individual dreams, but also about a shared dream of a better tomorrow – one in which technology is a tool rather than a goal; light helps us see more instead of blinding us; and the city becomes a space for encounters, dialogue, and responsibility, not merely a backdrop for haste.

As every year, the architecture of Łódź is an important protagonist of the festival – its former factory palaces, Art Nouveau and eclectic structures become screens for stories about a city that is not afraid to dream and to change.



## PART 2. PRACTICAL INFORMATION

### ROUTE

The route of the 16th edition of Light.Move.Festival will cover the city center of Łódź – its main, representative streets, passages, city parks, squares, and small plazas.

Łódź is a post-industrial city, and the distances between installations and festival attractions are significant. Keep this in mind and create a project that encourages visitors to walk longer distances to experience the full effect of your work. Please note that the designated area may be subject to change.

### CATEGORIES

#### LARGE-SCALE PROJECTIONS

- Poznański Family Palace (part of the building from Ogrodowa St.) – 2D/3D mapping
- Poznański Family Palace (garden) – 2D/3D mapping
- Freedom Square – 360° projection
- Church of the Exaltation of the Holy Cross (Sienkiewicza St. 38) – 2D/3D mapping
- Church of the Assumption of the Blessed Virgin Mary (Kościelna St. 8/10) – 2D/3D mapping
- Piotrkowska St. 50 – 2D/3D mapping
- Piotrkowska St. 62 – large-scale projection
- Piotrkowska St. 99 – 2D/3D mapping
- Marek Edelman Dialogue Center (building facade) – large-scale projection (animation)



## ART INSTALLATIONS

- Light installations, including interactive ones,
- Artistic illumination of park greenery,
- Performative projects: dance, street theatre.

## DEBUT / EXPERIMENT

Category for newcomers and young creators – students and graduates of art schools, enthusiasts, and emerging interdisciplinary groups.

- Large-scale projections
- Light installations
- Musical stops

Each category has its own specifics, which is why we have created separate forms available for download on our website.



## **PART 3. EVALUATION CRITERIA**

### **MAIN THEME**

Submitted projects should integrate with the urban space and respond to this year's theme. The festival's main theme is open to multiple interpretations and approaches. Consider how your project proposal can creatively relate to the theme and what it can contribute to the place.

### **PREMIERE PROJECT**

Priority in the selection of projects will be given to innovative works making their premiere at this year's festival. A key feature of winning projects is interactivity—allowing the audience to co-create the work, especially through modern technologies. Projects created previously may also be considered, provided their conceptual assumptions align with the main theme.

### **THE ROLE OF LIGHT**

We are looking for projects that creatively use the medium of light. During the festival, light becomes an integral part of the presented works, rather than merely serving as additional illumination. Therefore, please design thoughtful solutions that make full creative use of the possibilities offered by the art of light.



## **SOUND**

Music and sound effects are one of the key elements of the festival. Choose music that inspires but does not irritate the audience. Light.Move.Festival takes place in the heart of the city, where many people live and work. It is therefore very important to match the music to the character of the work and the location.

## **LOCATION**

Łódź is a post-industrial city with a clear spatial layout, where former factories coexist with palaces and tenement buildings. Be mindful of how your work relates to the historical context of its surroundings. When designing, consider the specific characteristics of the space and its elements. Suggest what can be done around your project to enhance it and better integrate it into the presentation site. Site-specific projects are especially welcome.

## **CONSTRUCTION**

Your artistic proposal must remain intact throughout the entire festival and during installation.

We recommend using outdoor-grade technologies (materials, wiring, etc.) and conducting on-site tests. The construction should be stable and durable enough to withstand weather conditions.



## **SCALE**

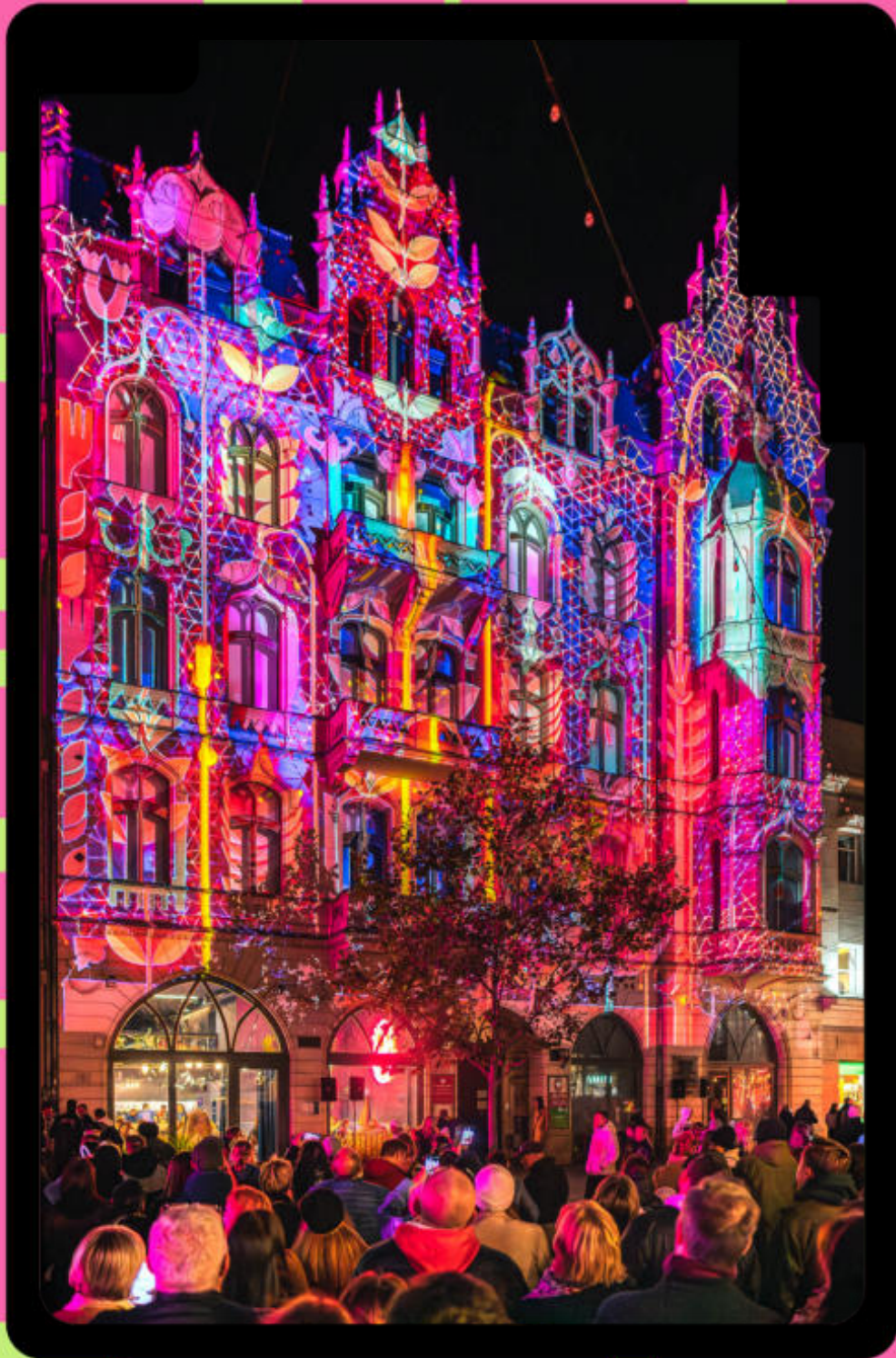
The Festival of Kinetic Light Art takes place in open public spaces, accessible to everyone. The buildings in the project presentation area of Łódź are typically 3–5 stories high. Consider the scale of your project and adapt it to the chosen space. Light installations and sculptures are usually presented in squares or city parks.

For mapping projects, the design must be adapted to the architectural features of the building, taking into account cornices, window openings, and other decorative elements.

Light.Move.Festival is an opportunity to captivate and move hundreds of thousands of viewers, so remember the importance of scale and thoughtful presentation of your project.

## **WEATHER**

The festival takes place in autumn, in a temperate transitional climate, which involves rain and variable weather. Prepare for wind and rain as well as sunny but cool autumn days. It is important that your project meets waterproofing requirements and remains durable even in windy conditions.



## PART 4. IMPORTANT INFORMATION

### BUDGET

#### 1. thematic category – large-scale projections

Projects can be submitted in the following budget categories:

- up to €4 500
- €4 500 – €9 500
- proposals above €9 500 may be submitted in particularly justified cases.

#### 2. thematic category – art installations

Projects can be submitted in the following budget categories:

- up to €4 500
- €4 500 – €6 000
- €6 000 – €9 500
- proposals above €9 500 may be submitted in particularly justified cases.

#### 3. thematic category – debut / experiment

Projects can be submitted in the following budget categories:

- up to €1 500
- €1 500 – €4 500
- €4 500 – €5 000
- proposals above €5 000 may be submitted in particularly justified cases.



## **COST ESTIMATE**

Please prepare thoughtful, rational, and realistic budgets that include all elements of your project. Remember that a well-prepared budget impacts the evaluation of your project.

When submitting your proposal, include in the budget all costs related to project implementation, including: transport to the event site, artist fees, travel costs (including economy-class plane/train tickets, accommodation costs), and per diems for up to 2 people.

In addition to implementation costs, we provide: project consultation (coordinator support), power connections, administrative permits, and security.

The organizer will not provide additional funding for unforeseen costs related to production or changes to the project that are not included in the budget. Detailed information can be found in the regulations.

### **Important note:**

Budgets must be prepared in gross amounts. Large-scale spatial projects presented at Light.Move.Festival should have individual insurance. The organizer provides event insurance but does not cover third-party property.



## **SELECTION PROCEDURE**

During the evaluation of submissions, we will consider how well the proposed work integrates with the urban fabric and its surroundings, as well as how it relates to this year's festival theme. Additionally, we assess the innovativeness of the project, the creative use of light, and the artist's environmentally conscious approach. A detailed and realistically calculated budget will also be taken into account.

## **COPYRIGHTS**

Intellectual property rights (artistic and conceptual ideas) always remain with the artist, while economic rights belong to the Organizer. For works created previously, both copyright and economic rights remain with the owner of the work.

## **CONTRACT**

Once a project is selected for the program of the 2026 edition of Light.Move.Festival, a contract will be signed. This contract will specify, among other things: project timelines, production phases, costs, and copyright details (more information can be found in the submission guidelines).



## **SPONSORSHIP**

For the realization of spectacular projects, we encourage seeking and proposing sponsors for submitted works. In the application form, you should specify the exact contribution of the sponsor in the budget and outline the sponsor's expectations from the festival Organizer (such as the possibility of displaying the sponsor's logo at the festival site and through the event's communication channels).

## **FURTHER QUESTIONS**

Do you have any questions regarding the project submission? Write or call us!

**Email:** [call@lmf.com.pl](mailto:call@lmf.com.pl)

**Phone:** (+48) 505 952 798

## **THANK YOU FOR BEING WITH US!**

We can't wait to receive your submission for the 16th edition of Light.Move.Festival. We wish you success in developing your artistic concept.

The Festival of Kinetic Light Art is a unique time when we celebrate together and create an unforgettable atmosphere of joy in Łódź. We hope you will help illuminate Light.Move.Festival with us!

With best regards,

Beata Konieczniak

Artistic Director, together with the Light.Move.Festival team